

LE CHA CHA DE L' ILE ROUSSE

Musique de Pierre François ANDREOLI, Damien MICHEL & Ludovic MOREAU

The musical score is written for a single melodic line in 4/4 time. It begins in the key of C major and consists of ten staves of music. The first three staves are in C major, with a key signature change to one flat (F major) at the end of the third staff. The fourth staff begins with a double bar line and a key signature change to two flats (B-flat major), indicated by a 'Cm' chord symbol. The piece concludes with a double bar line and a 'Fin.' symbol.

Chord progression (Chords above the staff):

- Staff 1: F, C, G7, C, F
- Staff 2: C, G7, C, F, C, G7
- Staff 3: C, F, C, G7, C
- Staff 4: Cm
- Staff 5: G7
- Staff 6: Cm
- Staff 7: Cm, C7, Fm
- Staff 8: Cm, Dm7b5, G7
- Staff 9: C, Dm7, G7, C
- Staff 10: Dm7, G7, C, Fin.