

LA JAVA DU BORD DE MER

Damien Michel/Jacques Hubert Frougier/Ludovic Moreau

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of eight staves of music, each with a measure number at the beginning. The notes are primarily eighth and quarter notes, often beamed together. Chord symbols are placed above the staff lines. The score includes several key changes: from G major (one sharp) to D major (two sharps) at measure 14, and then to D minor (two flats) at measure 21. The piece concludes with a double bar line and the word 'Fine'.

Chord symbols: G, D, A7, D, D, Em, A7, D, D7, D, A7, D, Dm, Gm, C7, A7, Dm, D7, Gm, Eb, Dm, A7, Dm, Bb7, Eb, Fm, Bb7, Eb, Eb7, Eb, Bb7, Eb.

Measure numbers: 7, 14, 21, 28, 35, 41, 48.

Fine